

7^e BARCAROLLE

(Re mineur— d- Moll)

Opus 90

Allegretto moderato $\text{♩} = 63-69$

3

p

cresc.

mf

p

11

cresc. *f*

14

f

17

p

20

f

23

cresc. *sempre cresc.*

26 *poco rit.* *a tempo*

29 *dolce*

32

35 *cresc.*

38

The musical score consists of five systems of piano music, each with a treble and bass staff. Measure numbers 26, 29, 32, 35, and 38 are placed at the beginning of their respective systems. The key signature has one sharp (F#) and the time signature is 3/4. Measure 26 includes the tempo marking 'poco rit.' and 'a tempo'. Measure 29 includes the marking 'dolce'. Measure 35 includes 'cresc.'. Dynamic markings 'f' and 'p' are used throughout. Fingerings are indicated by numbers 1 through 5. Slurs and ties are used to connect notes across measures. The score ends with a double bar line at the end of measure 38.

41 *f*

44 *p*

47 *(cresc. p mf)*

50

53 *p*

56

cresc.

59

f *p*

62

marc.

65

marc. *p.*

68

p *marc.* *p.*

71

71

[illegible]

80 poco rit. a tempo

p

84

pp

3 1

8

8

*